

Taylor presents blueprint

Liberal leader Nick Taylor addressed interested members of the University community Wednesday with his views on the possible future of the province of Alberta.

Mr. Taylor's discussion, informally titled 'a blueprint for the future of Alberta', departed from what is now government policy to suggest that the thrust of Alberta's economic growth should be toward a service rather than an industrial economy.

He recommended that in this age of post-industrial era zero population growth, it would be unwise to build our economic future on increased industrial development that would have to be supplied with imported labour.

Mr. Taylor suggested that a beginning could be made by exporting knowledge and expertise, particularly in the area of agriculture. Agriculture, he emphasized, was what Alberta knew best, and did best, and given the large number of underdeveloped and overpopulated nations, there was no lack of demand for our resources.

Citing the example of the Swiss, Taylor proposed making Alberta an exporter of financial and commercial techniques and expertise. If, for instance, Alberta were to get into the business of being a Western financial intermediary, some of the money, he said, "would inevitably stick to our fingers" producing quantitative growth with far better qualitative results (i.e. the absence of pollution and unsightly 'industrial corridors' such as is now being proposed.)

He suggested an increase in tourism to bring increased revenue into the province. Given the amount of disposable income in other nations (Taylor

gave the example of Japan) such a development would not necessarily have to be on a small scale.

Surprisingly little was said about Syncrude, however, although Taylor stated that he felt the Loughheed government was 'backed into a corner over the tar sands' at this point.

A question was raised by one member of the audience suggesting that Taylor's

proposals may be thwarted by the federal government, (referring to the recent federal-provincial situation over oil royalties). Taylor replied that Alberta had bargaining power that it could use in constitutional differences and proposed a rewriting of the constitution to ease further relations between the province and the country as a whole.

by Michael MacNeil

Recreation - everyone's game

From Thursday, Jan. 30 through Sunday, Feb. 20, the Recreation Students' Society of the U of A will be hosting the 1975 Western Canadian Recreation Students' conference. This annual affair features various guest speakers on all aspects of the recreation field.

Some of the featured guests will be: Mr. Cor Westland, Director of Recreation Canada; Mr. Walter Kaasa, Assistant Deputy Minister of Culture, Youth and Recreation; and Lionel Pugh, Canadian Coach of the Year. There will be various other speakers giving talks on several other areas of interest in recreation.

Along with the seminars and lectures, which will be going on throughout the four day event, there will also be a host of social events. The highlight will be the banquet and dance on Saturday evening.

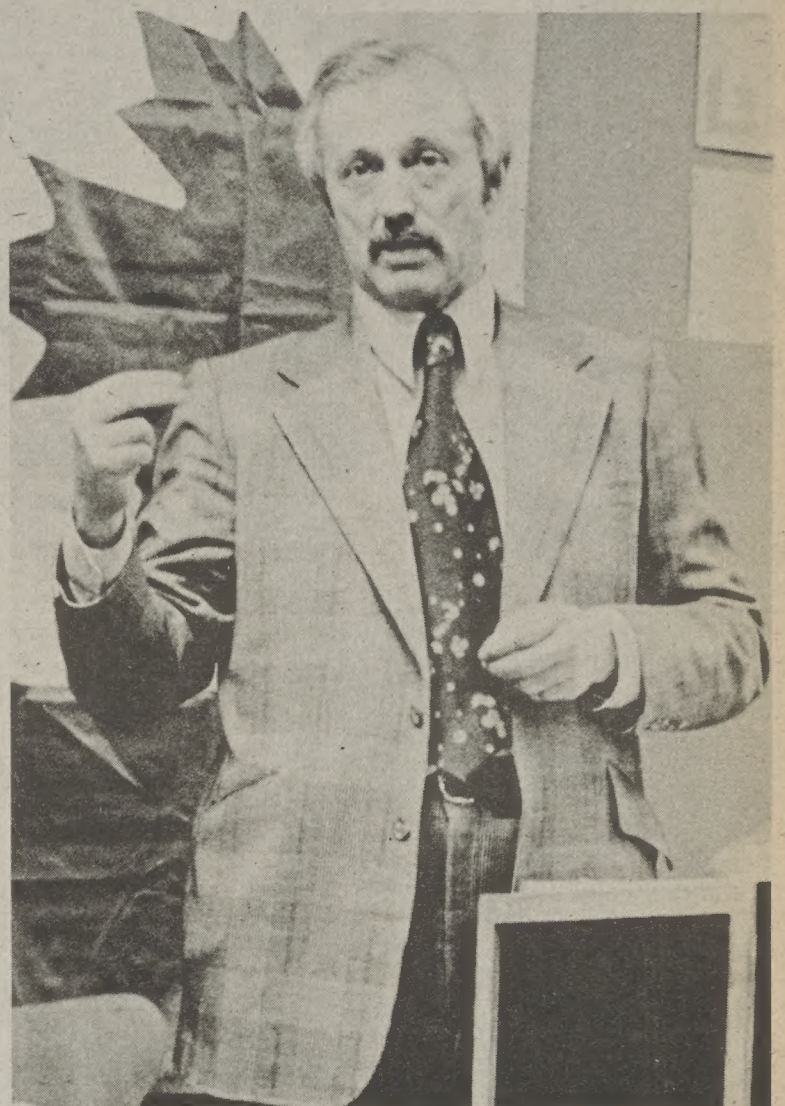
For persons interested in taking in any of the sessions, there will be a \$10.00 registration fee. This entitles you to attend all of the sessions as well as social events.

There will also be a \$5.00 fee which is good for entrance to the sessions but does not include the banquet.

The sessions will be based around nine areas of interest. These are Youth, Services, Athletics, Special Groups, Community Development, Facilities Planning, Tourism, Arts, Outdoor Rec. and Administration.

The Recreation Students' Society hopes that any interested people will take the time to attend.

For further information inquire at the Recreation Wing of the Physical Education Building.



Nick Taylor, Alberta's next best thing to an Alberta Liberal spoke (after a one hour delay) last week to a handful of students in SUB 104. A vocal majority of PC supporters attended.

Engineering, Agriculture-Forestry and Sciences to redesign open house

On March 8, the University of Alberta Faculties of Agriculture and Forestry, Engineering and Science will welcome the public to an open house of their faculties.

The faculties will open their

doors at 10 a.m. on the Saturday with activities scheduled until 4 in the afternoon. Centring around the theme of "Scientists at work: for you", the open house is being organized to be of interest both to the general public and to high school students who may be interested in pursuing a career in science through any of the three faculties.

Ten of the university buildings, mostly those located in the north-west section of the campus, will be open for the activities. Inside, demonstrations and displays will show the

importance of science to the province and the work being done by scientists at the University of Alberta. And career information booths will provide information to prospective students.

Visitors will be given an idea of the wide range of scientific pursuits within the three faculties by the diversity of the exhibits. They will range from computer and laboratory demonstrations, wind-tunnels and structure testing, to a computation of the odds of various games of chance and tropical greenhouses.

Eng-Agr tensions manifested

by Nanker Phledge

Engineering Week has traditionally been one of the highlights of the academic year and this year proved to be no exception. This year's engineers went all out to re-establish their reputation for parties, skits, ice sculptures, and rowdy entertainment.

The rivalry between the Agriculture faculty and the Engineering faculty was renewed last Thursday as the Aggies dumped a load of fresh manure in the Quad as a tribute to their opponents. Last year, the Engineers retaliated with dozens of bales of straw being spread throughout the Agriculture building when the Aggies celebrated their week of festivities.

The Engineers also had their hydrogen balloon pulled down shortly after it was launched from the roof of the Civil Engineering building. A complaint to the city police describing the balloon as an aviation hazard was the justification for its downfall. It was later discovered the balloon was not a hazard but the project was not launched again.

Damage to the ice sculptures also occurred. Several statues



This pile of bullshit was left for the Engineers, allegedly by the Aggies.

were demolished and torn down, but the culprits were not identified.

An organized group of engineers were responsible for last Thursday's *Gateway* not being readily available in the regular areas. In retaliation to the *Gateway's* queen contest

coverage, the group confiscated the newspaper as it was being distributed.

Campus focus now shifts to the Business Administration and Commerce activities with Monte Carlo being presented this Friday at the Jubilee Auditorium.

Education requirements stiffened

As of May 1976, it will be possible for students to transfer into the Faculty of Education and use courses taken to earn prior degrees in other faculties as partial credit towards a teaching certificate, but new regulations will more strictly codify what a student will have to add to earn the certificate.

All that will be necessary will be the filling in of up to the equivalent of ten extra courses in the Education Faculty, as well as one full semester's student teaching.

The proposal put forth by Dean M. Horowitz of the Faculty of Education at yesterday's GFC meeting, would require a student to take these courses above and beyond those already taken to complete his or her first degree in some other faculty.

The situation already exists

education courses towards a degree in arts. These courses, should he later decide to become a teacher, would not be required to be taken again, and they would lessen the number of additional courses required correspondingly.

The only changes the new proposal calls for, says Horowitz, is that the upper limit of 10½ courses maximum for a student to take for a certificate has been reduced to ten, and a semester's work in the field of education is included as a requirement.

A student transferring from a first degree in a faculty other than that of Education would not receive a Professional Diploma after April 1976.

Dean Horowitz said this

continued on page 2

Banff seminar emphasizes insight into business

The 10th annual Banff Student Business Seminar is slated this year for February 27-March 2, 1975. The Seminar has been organized and run by the students of the Faculty of Business Administration and Commerce and is open for anyone who is interested in attending.

The objectives of the Seminar are to provide students with an insight into the practical approach to business as well as an opportunity to gain experience in the practice of management skills. By encouraging interaction between students, faculty, and business executives, the Seminar is taking a progressive step towards the training of managerial personnel.

As many studies have indicated, Canadian managerial talent is underdeveloped. This is evidenced by the extensive foreign control of Canadian business.

Top-level businessmen will be attending the Seminar to discuss current business trends, new techniques and innovations of old techniques. Michael Cloutier, Vice-President of Marketing Recreational Products Group of Bombardier Ltd., M.J. Miki, President of Nissan Automobile Co. (Canada) Ltd., Neville Nankivell, Managing Editor of Financial Post, Frances Olsen, President of Frances Olsen Realty Ltd., W.S. Pickett, President and General Manager

BACUS unbacked by board



BACUS executive members planning final details of Friday's Monte Carlo at the Jubilee. Grab your lucky rocks , and gamble your rent and tuition away this Friday.

by Nanker Phledge
Monte Carlo night is in danger of not being successful this year. The reason for this is the lack of adequate funding says Rick Derichuk, secretary of the Business Administration and Commerce Undergraduate Society.

BACUS applied to the Academic Affairs Board for funding based on \$1.50 per student. This is the usual guideline the Board uses in assessing funds according to Mr. Derichuk. With 1991 students in BACUS, the application requested \$2906. Academic Affairs is allowed to give as much as \$3000 to any individual request.

When Academic Affairs made their recommendation to Council on January 20, it was in the amount of \$2000 only.

Mr. Derichuk explained BACUS budgeted a total of \$4196 for their various projects which include such student activities as Monte Carlo, the Banff Seminar, Social Mixers, and Bavarianfest. Because these functions are open to all students, and because these services are not provided by anyone else, including Council, Mr. Derichuk was at a loss as to why his grant request had been denied.

The only course of action open to BASUC is to re-present their case to Academic Affairs in the hope they will reconsider their original recommendation. As the situation now stands, the \$2000 is not enough to initiate their programs and either more money must be granted BACUS, or their programs cut.

of American Motors (Canada) Ltd., H.G. Rogers, Vice-President of Finance, Xerox of Canada Ltd., William J. Yule, Supervisor, District Development, Royal Bank of Canada - these are only a few of the many seminar leaders.

The Seminar begins Thursday, Feb. 27th at 7:00 p.m. with an orientation and introduction of businessmen and students followed by a social evening with "refreshments" and free entertainment. Panel discussions and workshop sessions will be held Friday, Saturday and Sunday mornings and afternoons will be left free for informal discussions, skiing, organized sports or sight-seeing.

A formal banquet will be held Friday night at the Banff Springs Hotel and a keynote speaker will be highlighted. Saturday night will be a free evening for participants to pursue the activity of their choice.

Tickets for the Seminar are now on sale at CAB between 10:00 a.m. and 2:00 p.m. The prices are \$25 for delegates attending the seminars and banquet only, \$55 for those who don't want to take the bus, and \$65 if you take the bus to Banff. There is a limit of 125 students who can attend the Seminar and the deadline for buying tickets is Jan. 21. (They may be sold out before then so if you are interested you should act fast.)

EDUCATION, from page 1

move was simply to simplify the system. Prior to the new legislation, transfer students were conferred with diplomas, but did not take part in Convocation.

A diploma would be meaningless, he said, if a student would be able to obtain it by simply completing one more full course after having obtained a Professional Certificate.

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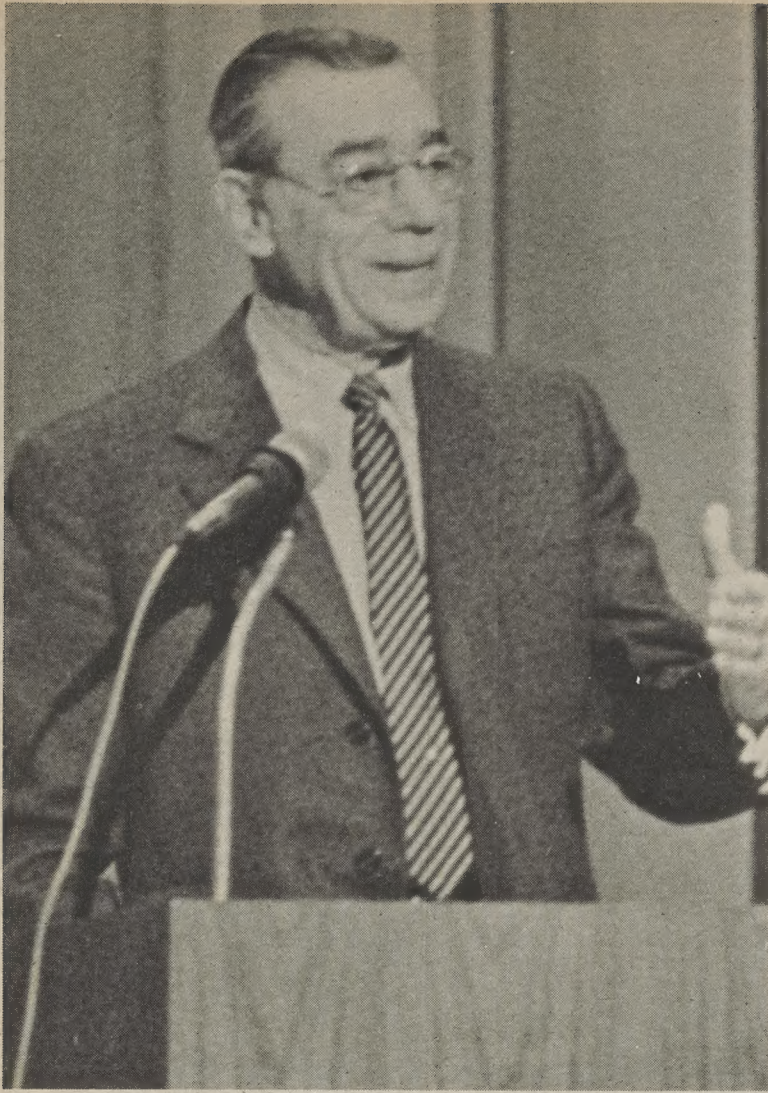
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--Mens or ladies Bulova Accutron watch -- Courtesy of Eastgate Jewellers.
--3 Recliner chairs -- Courtesy of National Warehouse Furniture.
--\$200 Gift Certificate for carpet -- Courtesy of C.J.V. - The Carpet People.

LOTTERY PRIZES

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-- Ladies complete clothing outfit -- Courtesy of Kampus Kobbler
-- 26" Console Color T.V.
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10 - \$100 Certificates
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* Prize List Subject to Change Without Notice.



Rabbi Doctor Elmer Berger at Arab Days forum.

Trade & Industry in Europe subject of summer session course

Vocational educators and industrial training personnel can further their knowledge of European industry through a summer session course offered by the University of Alberta.

The course -- "Trade Training and Industry in Britain and Continental Europe" -- consists of a tour of selected European countries, lecture trips and seminars. It will run from July 4 to August 15, 1975 and will be conducted by the university's department of industrial and vocational education.

Visits to Britain, The Netherlands, France, Switzerland and Germany are designed to supplement students' understanding of European industry and current industrial training programs and methods.

The practices and problems of private and government-operated industrial and educational agencies concerned with the

preparation of skilled workers for industry will be studied.

Prerequisites for the course, which carries six university credits, are "Industrial Education 245" and "Industrial Education 465" or consent of the department of industrial and vocational education.

Those registering will be required to make a \$50 deposit which will be applied against the fees. The deposit will be refunded only if the course, if not offered. The course will be withdrawn unless a minimum of 25 students have enrolled by January 31.

Costs, including accommodations and transportation, are not expected to exceed \$1,500.

Interested persons are requested to contact Dr. Albert Meyers, department of industrial and vocational education (telephone 432-3668), as soon as possible as seat availability is limited.

Mid-East "caught in conflict"

by Mary MacDonald

"The 'statesmen' of the world either do not know the nature of our problems or do not want to speak of them." This seemed to be the general consensus of both Rabbi Dr. Elmer Berger and Dr. Tariz Ismael in their addresses at the Friday forum sponsored by the Arab Students' Association in conjunction with "Arab Days."

Dr. Berger, President of American Jewish Alternatives to Zionism, and Dr. Ismael, professor of Political Science at the U. of C. discussed the topic "Zionism, Imperialism, and Peace in the Middle East." Berger concentrated his talk on the peoples of the Middle East caught in the conflict and the influences of the major powers, while the role Canada has played and should take in future was the area covered by Ismael.

THE PROBLEM:

"All Jewish people collectively claim a right to a Jewish state or national home", said Berger, "but no one can be a participant in this state unless their religions and racist links are Jewish." Clearly this rules out the Palestinians who are deprived of rights in the Zionist state. Because of this discrimination, resistance has sprung up under Yassar Arafat and the P.L.O.

Berger felt that until the Palestinians themselves are permitted to send delegates to a conference with the Israelis, there can be no peace but only "A pacifying of the problem, not a solving."

"Our Statesmen do not look

ahead but instead try to cover their tracks with innocence and ignorance. We are now trying to solve problems by not solving them," said Berger.

He also cited the energy problem as "a big rip-off to save politicians." In his opinion the energy crises and the Middle East conflict were just examples of political footballs. This was another factor contributing to the problem.

"Arab disunity is Israel's greatest weapon," he believes. As long as a country is divided by inner conflict, its defence against foreign attack is weakened. Berger views the conferences of the more conservative Arab leaders with the more radical, as a step toward a better Arab unity and "this defection of one of the U.S. 'good guys', in terms of American interests" a blow to the U. S.

Berger also made some predictions. "I believe there will be a Geneva Conference by the end of the year but I do not know what will happen there." At this conference, he hoped to see Palestinian representation and until these people are given a voice in their own destiny Berger sees only a de-escalation and not a solution to the Middle East dilemma.

"I cannot foresee a Zionist state enduring permanently in the Middle East."

He also revealed that Israel too has internal dissension. Berger estimated that 52% of the Israeli population may possess the Jewish religion but are of Arabic origin. These so called "black Jews" are greatly discriminated against and have been oppressed. The country will survive under external crises

continued on page 10

TOWN of OLDS requires summer SWIM POOL STAFF

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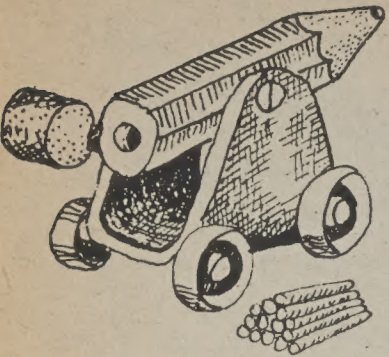
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Students' Union CINEMA



editorial

SUB sell-out

The Students' Union Building on this campus has always been a source of pride and achievement to the students of this campus. Few other campuses have the means to offer what ours does or their own building. SUB houses recreational facilities, a bookstore, conference rooms, a cafeteria, a liquor outlet, a Manpower Centre, office space, a radio station, and guest suites for visiting dignitaries. And until last Monday, we had an exclusive theatre in SUB.

Last Monday Council entertained a motion of denial from the Services Advisory Committee who ruled against allowing the Students' Union Theatre to be used for classroom space. SAC did not want to see university infringement on the only building on campus devoted specifically to students. SAC felt SUB Theatre was not designed as a lecture hall, and that to allow lectures would only rapidly increase the deterioration of the facility. They further pointed out that a rescheduling of the Tory Lecture Theatre timetable would allow the class to be held at the desired time without having to use the SUB Theatre.

The Services Advisory Committee recommendation to not allow this invasion of SUB Theatre was defeated 3-13.

Student president McGhie led the opposition to the recommendation, begging Council to appease the University, rather than deny them their request. He obviously felt the concerns of the University administration were more important than those of the students he represents. The point was finally made by Gordon Mills, medicine rep, that if we must give up our building space, Council should do it for the students rather than for the Dean of Engineering. Council agreed with Mills that the students needs were being served also, and approved the take-over of SUB Theatre for classroom purposes.

The University owns the land SUB is built on, and has a 40% interest in the financing of the building. For this interest, they maintain the cafeteria, the bookstore, and the fourth floor of SUB. Now the university is moving into the third floor, leasing area on the sixth floor, and holding classes in our theatre.

If this rate of invasion continues, SUB will be the students' building in name only. Our politicians are giving it away, with the blessing of student president McGhie.

Bernie Fritze

CKSR rejuvenation

After months of delay, hassles and general lethargy, it appears that the U of A's student radio CKSR is on the road to rejuvenation, after being closed in early summer.

Last week, members of the CKSR staff made a representation to Students' Council in which they outlined their plans for re-opening the station next September. The representation led to a meeting of the radio staff with members of the Executive. At this meeting, a reasonable and functional budget was drawn up, and details and procedures were outlined. The meeting proved successful for both parties and for the first time since September, the CKSR staff feels optimistic about their chances.

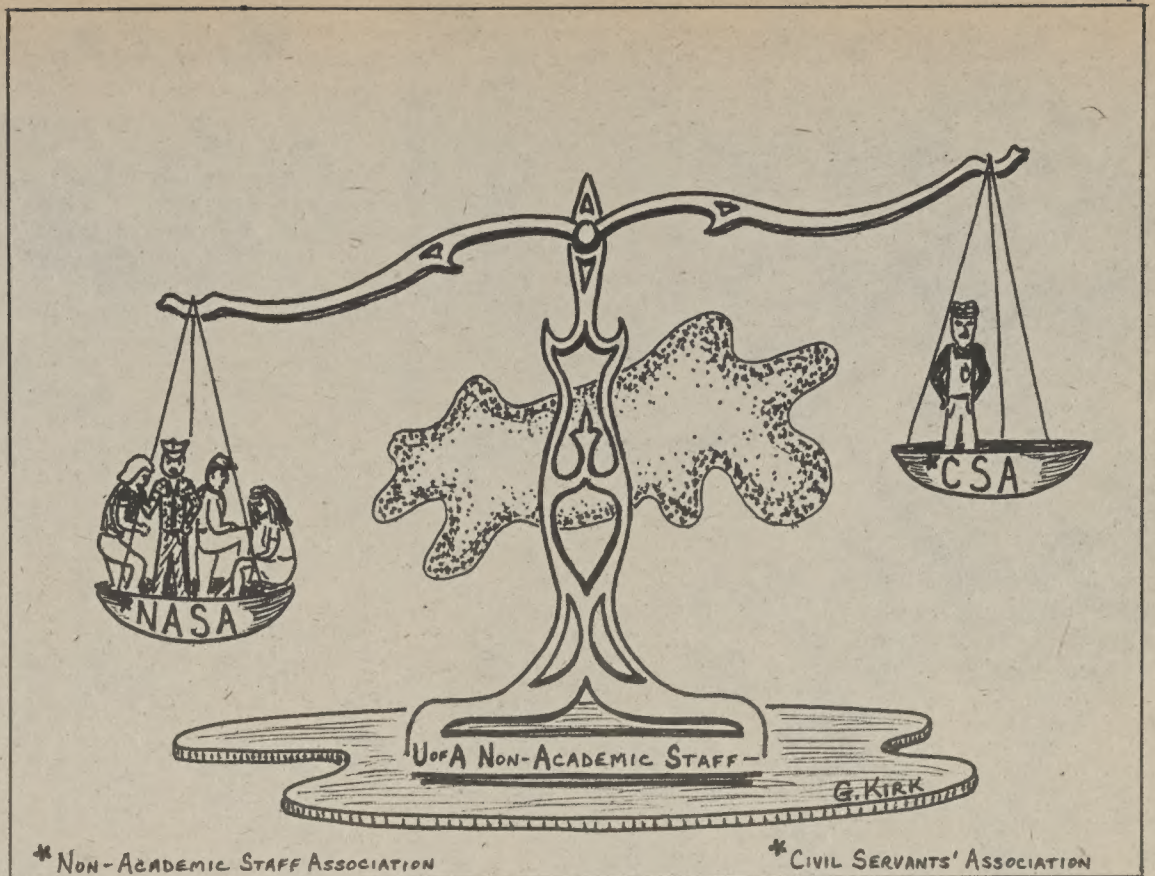
There is a genuine concern for the fate of CKSR and the massive machine of the Students' Union may soon be working again on behalf of the radio station.

Of course, the hardest step to climb will be the actual granting of funds necessary for the operation of CKSR -- a step that will have to be taken by next year's Council. With Students' Union elections rapidly approaching it would be wise for the prospective candidates to look into the CKSR matter and take a definite stance on the issue. The fate of the radio station is an important issue, and should not be swept under the carpet come time for the candidates to make general promises and sweeping claims.

The current Executive, after freezing the CKSR budget last summer, has renewed its interest with the now-defunct operation. It would be disgusting to see the matter ignored by a new Executive. If you as a student are concerned about CKSR, make sure you ask candidates at election time for their views on the issue, and make sure you get an answer.

I have learned that Council is approachable and willing to talk. Let's ensure that next year's will be as well.

Gordon Turtle



*Non-Academic Staff Association

*CIVIL SERVANTS' ASSOCIATION

letters

Communist appeal

Thanks to the do-nothing-but-make-it-look-good policies of the Trudeau government, "layoff" is now the most feared expression among young Canadian workers.

First, it was the 17,000 woodworkers in B.C. Then the auto workers of southern Ontario. And now, workers in almost every industry have been laid off either temporarily or indefinitely. And the worst is yet to come.

Layoffs are generally carried out on the basis of reverse seniority. This means that young people just starting out in the work force are the first to get the axe.

The present unemployment rate of 5.5 percent of the labor force is completely unacceptable, but the 6 to 8 percent rate of unemployment that Finance Minister John Turner projects for 1975 is criminal.

During the 30's many thousands of young Canadians were forced to ride freight trains from one end of the country to the other in a fruitless search for jobs. Many ended up in government work camps where they were paid 20 cents a day. The government's inaction in the face of growing recession threatens to reduce many Canadian youth to the same sort of aimless, unproductive and unfulfilling existence.

Growing unemployment now goes hand in hand with uncontrolled inflation--12 percent in 1974, and it will probably be higher this year. Again, it's young people, particularly young couples just starting out with no economic security, that will be among the hardest hit by inflation.

Turner has told working people that they should exercise "moderate restraint," but this is like telling a starving man that he should go on a diet.

Meanwhile, the monopoly corporations are enjoying record-high profits.

Unrestrained monopoly profiteering is the basic cause of inflation and unemployment, and of the general economic crisis that is making the future of today's young generation so uncertain. These problems are not world-wide phenomena. The

socialist countries have stable economic growth, without unemployment or rising prices.

Economic crisis is a characteristic of capitalism, but mass resistance can prevent the monopolies from dumping their problems on our backs.

The Young Communist League of Canada appeals to all young Canadian workers, students and unemployed to unite in struggle to force the federal and provincial

governments to:

--Enact emergency legislation that would prevent further layoffs.

--Guarantee all laid-off workers their full incomes for the duration of their unemployment.

--Declare a moratorium on all debt so that no unemployed worker will lose his or her home or personal possessions. This is of particular importance to young families just starting out.

election forum

Hello.

My name is Mr. Wayne Chase. I am 23 years old.

I am your Banana/Cigar candidate for President of the Students' Union.

My Campaign Manager is Mr. Marc Barbeau, who is also 23 years old, and who, although he has not managed a political campaign before, does nevertheless have considerable management experience, which he acquired through summer employment with Poole Construction, where he supervised and managed the operations of the Cook, who cooked the food, the Cook's Helper, who basically took out the garbage and washed the dishes, and the Camp Attendant, who made the beds and swept floors. A man of many talents, Mr. Barbeau, my Campaign Manager, is the inventor of the verb "precisitate", which means "to make (a thing) precise". On the debit side, Mr. Barbeau once got a 2 in French 100. However, he is steadily improving, and has practically no faults other than this one little thing.

As for my own past political experience, let me say this about that: In Grade 6 I was the leader of the Conservative Party at Hazeldean Elementary. In the general election of 1963, the Conservatives tied with Social Credit 13 - 13 but Miss Simon, who supervised the election, refused to vote and break the tie. In Grade 8 I was elected Vice-President of the Ritchie Junior High School Students' Union and was once allowed to count the Treasury money, which was kept in a white shoe-box.

In Grade 9 Mr. Rose gave me the strap for calling him by his first name. He was an NDP candidate in several elections but lost every time. At the present time, I am Treasurer of the Edmonton Folk Club. At the university level, my political experience is somewhat limited, as I have only been in politics for about 10 days and have not had time to effect too much change.

As for my Presidential Candidacy and Platform, let me say this about that: To paraphrase the Hon. Paul Martin, I would not be seeking the presidency of the Students' Union in the first place if I didn't feel strongly that I could not in all conscience not feel that I was taking objection to the meaning of my public life if I did not feel that in view of the emphasis I place on what is the important question, that I have the right, that I would have the right, not the meet it.

Furthermore, if elected, I solemnly promise not only to put a chicken in every pot, but also a cigar in every box, a finger in every pie, an ear in every muff, and a banana in every split.

Cordially yours
Wayne Chase (Mr.)
Students' Union Presidential Candidate

Gateway

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FOOTNOTES

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Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

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Graphics Editor: Gary Kirk

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TELEPHONES

Editor's office
432-5178
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432-5168
432-5750
Student Media
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



most of whom are forced to go into debt to buy necessities.

The government must also be compelled to adopt policies for the creation of one million new jobs, which would include:

--Cutting the work week to 30 hours with no reduction in take-home pay.

--A vast housing program to provide 300,000 badly-needed housing units annually.

--Nationalization of the big multi-national corporations, which continue to siphon wealth out of Canada and whose control over our economy is growing daily. Place them under public ownership and democratic control.

--Stop sending potential Canadian jobs to the U.S. Expant secondary industry by processing Canadian resources IN CANADA. End regional disparity in Canada by setting up secondary industry in areas where resources are obtained.

Don't let them force Canada's youth into riding the rails again. Mass action against layoffs and for one million new jobs will force the government to take action to create full employment, and a secure future for all young Canadians.

Executive Council
Young Communist League
of Canada

measure as Mr. Bissell would have us think. A person's quality of life is wholly a personalized experience, and is defined by what that person feels, not by what anyone else may think. For example, if a Chinese peasant is content with his life under the Communist regime then he or she is leading a progressive, fulfilling life, regardless of what William Colby or the Pope may think.

John Walker

Threat to dignity

The vehemence of the current Valentyn Moroz campaign raises some deep questions that Canadians should consider in depth. This is not to suggest that we should not be concerned with the threat to human dignity wherever and whenever it might arise. But the prominence to which this campaign has been pushed by certain elements casts a serious question on the motives behind the campaign. Its vehemence raises the question of just how humane these same elements would be if they themselves were in a position to persecute.

If these elements were concerned about Valentyn Moroz for humanitarian reasons, then surely they should show similar concern about the more serious violations of human freedom and dignity in other lands. We have the convincing evidence of totally innocent people being detained without trial in the prisons of Chile, where even those who celebrated the downfall of the Allende government with champagne now curse that day (CBC Capital Report, January 9, 1975). We have the equally conclusive evidence of the torture of thousands of prisoners in South Vietnam (Edmonton Journal, January 16, 1975). There is also the report that some prisoners are detained without trial in West German jails (Edmonton Journal, December 9, 1974). Indeed, we might even express some concern about the report that Americans are training the police of other countries in methods of torture (Edmonton Journal, December 3, 1974). In comparison, Valentyn Moroz was tried in a Ukrainian court, and sentenced to jail, where his jailers took the necessary steps to keep him alive when he chose to go on a hunger strike in the hope of becoming a martyr.

On the contrary, these elements become deeply annoyed when similar concern is expressed about those persecuted in other lands. Thus, after David Leadbeater, an elected Edmonton city councilman, spoke against a motion regarding Valentyn Moroz at a meeting of city council on January 14, 1975, on the grounds that the question of persecution is much broader and therefore a motion dealing with

it, if properly motivated, should also deal with other instances of persecution, he was very soundly taken to task by one of these elements, E. Harasymiw, in a letter to the Edmonton Journal dated January 24.

This diatribe against David Leadbeater contains a very important message for us. It tells us that although these elements claim the freedom of expression for themselves, they feel that others, be they even elected officials, should be silenced, and should refrain from expressing their views.

Apart from the observation that many of these elements show little concern for the plight of others in other lands, the impropriety of the scurrilous Valentyn Moroz campaign follows from two additional observations. One is that Soviet citizens are quite similar to Canadian citizens. The other is that they are quite different from Canadian citizens.

Being similar to us, they are likely to treat with scorn any overt external interference in their legal process, just as we



Fred Ustina, Ph.D.
Associate Professor

Cracker Jack

I would like to remark on the extreme efficiency of some of the coffee machines around campus. However, there are several obstacles to be overcome before obtaining ½ a cup (that's all you're allotted) of the great stuff. First, you must fight your way to the front of the line in order to get there before the machine runs dry. If you're a poor student with a meagre 15 cents in hand, and your whole day depends on that one crucial cup of coffee, you must kneel down and pray that the contraption doesn't rob you of your last few pennies, when you do get there. Ah, luck is with you and the money registers. Press the button... but which one? It's a major decision, and here's where the element of surprise enters in. It's similar to the booby prizes in Cracker Jacks - you never know what you're going to get. If you're a "black" coffee drinker, try to remain calm and collected when you get a cup with "extra cream and sugar". Sometimes a combination of hot chocolate, coffee, cream and sugar is spewed out; the result being some sort of slop which is quite disagreeable to the tastebuds.

All in all, it's a very frustrating experience. You'd be better off to bring your own thermos-full. Then, you can have a coffee, it doesn't cost 30 cents a cup, and it's made to order... yours.

J. Standish
Science 1

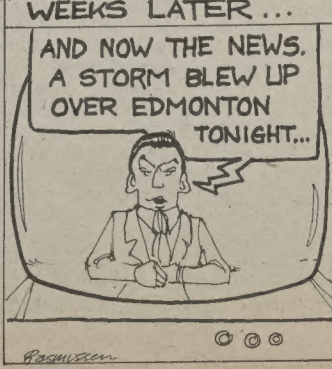
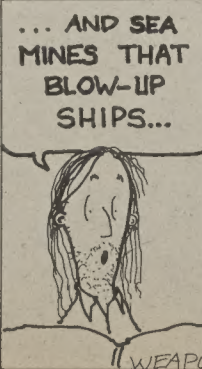
would consider our government to be derelict in its duty if it was to submit to foreign pressure in the exercise of our legal process.

On the other hand, they are different from us for they still have the memory of the last world war very fresh in their minds. In the course of this war, they lost upwards of twenty million of their prime citizens, a number equal to the total population of Canada. This loss was incurred by the Nazis, who had the help of a few nationalist dissidents. With the memory of this still fresh in their minds, they are not likely to be favorably disposed to treat dissidents with silk gloves.

Yet the significance of the vehemence of this campaign must not be lost on the Canadians. Just as in battle it is a recognized advantage to lay down a smoke screen before launching an attack, so this campaign may be a smoke screen for more sinister purposes. We must not be deluded by this smoke screen, for the price may be the loss of some of the freedoms that we cherish so much.

Indeed, we might already take note of some of the consequences of this campaign.

Art Varker by GERRA RASMUSSEN CAMPUS REVOLUTIONARY + JOHN



The life & times of short story writers

arts

by Kim St. Clair

Clark Blaise stretched out on his bed and began to tell me his troubles. Small and stocky, he looks as much like a writer as anyone does. He is one of a host of Canadian writers invited here to take part in the universities week long conference on the short story.

Despite the fact that he has written two books of short stories both of which received excellent reviews, Mr. Blaise claims that he is virtually unknown to the Canadian public. This is what he says about the short story writer:

"He knows that he's not going to reach out to thousands and thousands of strangers, he knows that he's not going to see his work in airport bookstores, he knows that he's not going to get any kind of living from it... Anyone who thinks he can earn a living out of it or that he can gain any kind of worldly satisfaction out of it is crazy."

Blaise has been writing for ten years. His first book has been the recipient of three awards. Nevertheless, recognition was not easily found, nor has it been overly generous. This is what was learned about the Canadian literary scene in an interview with him.

GATEWAY: "Would you say that lack of recognition is the fault of the Canadian media?"

BLAISE: I think if anything the Canadian media is trying too hard to publicize it. In publishing two books of short stories I've been on national television and national radio; I've gotten all the exposure I could possibly want. If I was at a similar stage in my career in the United States I would not be invited halfway across the continent to be at a conference."

GATEWAY: "Why is it that most Canadian writers are unknown?"

BLAISE: No public really supports its writers... My *Tribal Justice* sold 4,000 copies, which is considered an excellent sale. I'm making more money this

week giving these readings... than I did on my book. Remember, a writer gets 10% of the royalties on his book... You get a total of maybe \$2000.

GATEWAY: "That applies to hardcover books. Is the situation any better with paperback?"

BLAISE: They're going to sell the book at \$1.75 paperback. My royalties of that is 6%... that's about 10 cents a copy. 94% of the money does not go to the author. Any dairy farmer, any gas pumper gets more than that for his product.

GATEWAY: "What is it then that makes a bestseller?"

BLAISE: A person can type out a bestseller if he knows the formula. The best seller format hasn't changed in over a century... People have always wanted the supernatural as a bestseller, love and sex, or religion."

At this point another author, Ray Smith, walked into the room. Smith has written a book of short stories and a novel, respectively entitled "Cape Breton is the Thought Control Center of Canada" and "Lord Nelson and Tavern". He is tall, young, and a skier. After waiting for him to complain about snow conditions here (like Blaise, he lives in Montreal) we all took up the conversation again.

BLAISE: You can make a lot more going public, is talking about what you've done..."

SMITH: I wrote a McLeans article about skiing. It took me about a week to write. I got \$600 for that. The novel took me about five years to write and I've had about \$900 from it so far. I made the novel into a radio play recently, and I'm going to get about \$1500 for writing the script, and I don't know how much more for the rights... The extras are way far and above."

GATEWAY: "If it is so hard to make a living as a writer then why do people continue to write?"

BLAISE: Writing is often an act of revenge on life, or an attempt to go back to ones childhood. The whole business

of writing is simply to never lose the child's perspective... you have to try to keep the world as seemingly as large and as inexplicable as it is to a child.

GATEWAY: "What do you try to accomplish in your writings?"

BLAISE: I don't have any particular sociological or political line that I'm peddling. I'm offering the richest and fullest expression of my own

experiences... in a language and in a form that I hope that will reach other people."

Before I left them the two writers urged me to attend the readings and to listen to the conversations of the authors. Many guests have been gathered

together for the event, including Mavis Gallant and Alice Munro. As a parting remark Blaise and Smith jokingly informed me

that:

"Short story writers are the salt of the earth. They don't have the pretensions of poets... they don't have the -

"The pomposity of novelists."

"They're just cold, angry, embittered, decent folk."

"Perfectionists."

And that is what a short story writer is.



Versatile Van Morrison

"Really the only thing that's important is that I play music for people to hear... All the other stuff - the personal managers, the photographs and the publicity kits and the articles and the pressure merchants and the music magazines - so much of it is bullshit... 'cause in the end it all comes back to the music." - Van Morrison

Versatile and unpredictable, Van Morrison has always refused to compromise. As the quote might suggest, his music is intensely introspective - in many ways an expression of pure, raw emotion, not modified to appeal to an audience. In other words, it is not entertainment to be 'consumed'. You must listen closely to it for a while; then if the music works for you, a tremendous amount of beauty seems to come across in some manner that is impossible to identify. If it doesn't affect you in this way, you may just find it pleasant or weird.

Morrison's style ranges from uptempo blues and light rock tunes to drawn-out ballads.

"It's Too Late to Stop Now", released in 1974, is a double album recorded at the London-Los Angeles concerts of the summer of 1973. I had the opportunity to attend a few of his concerts on that European tour and found them immensely enjoyable. But Morrison in concert is not able, try as he might, to spark masses of people to hysterical dancing. His music does not work that way. People just seemed to listen, cheer, and leave wearing serene half-smiles. Significantly, crowd response seems to have been better in L.A., and most tracks are from those concerts.

His band on that tour, the Caledonia Soul Orchestra, provides excellent support - the best he has ever had. The album

production is such that the sound is effectively the same as that of a studio album. Some of the old 'Street Choir' members (including John Platania) join him, as does Jack Shroer, his saxophonist for years. A four-member string section was a surprise addition. Van has never kept the same background musicians for any length of time (Jack Shroer excepted). His restless pursuit of the perfect band will never end, but this most talented and polished backup group is the closest he has yet come.

"Veeden Fleece", Morrison's latest album released a few months ago, could not be more inconsistent with the direction his music has been taking for the past few years. The style, strongly reminiscent of "Astral Weeks" (a very early solo album) is much slower, more jazz-based, and more meditative. The backup group is

a pared-down Caledonia Soul Orchestra.

The album is not recommended as a good introduction to the man's music. Even many hard-core Van Morrison fans may find this album tiresome. On the other hand, this style may win him some fans from more low-key jazz enthusiasts (which perhaps suggests the futility of having a rigid opinion of an artist's music). Having listened to Van Morrison for several years, I have grown accustomed to his unique and constantly-changing music, and find this latest album weaker, but still a fine piece of work. For a recommended introductory album to his music, try "Moondance" or "It's Too Late to Stop Now". It is more than worth a chance to impress you, and this music may well become something important to you.

Michael Bow

Bachauer joins Symphony

Twenty year veteran pianist, Gina Bachauer, will appear with the Edmonton Symphony Orchestra at the Jubilee



Auditorium, Saturday, February 1, at 8:30 p.m. and on Sunday, February 2 at 2:30 p.m.

Greek born, but of Austrian heritage, Gina Bachauer studied at the Conservatory of Athens, then at the Ecole Normale in Paris with Alfred Cortot. Since her first New York debut in 1950, Ms. Bachauer has toured the United States almost continually.

This week's program includes Wolf's *Italian Serenade*, Beethoven's *Piano Concerto No. 3*, and Ginastera's *Variaciones Concertantes*. The symphony will be conducted by Pierre

Hetu.

Tickets are available at the Symphony Box Office (433-2020) and the Box Office at The Bay downtown. Rush tickets will be on sale at the door one hour before concert time: \$1.00 for students and \$2.00 for non-students.

TV

Highlight

Michael Scott's "Whistling Smith" will be this week's CBC Pacificanada presentation. It is a film profile of a frontier-type Vancouver cop: Sgt. Bernie Smith.

Michael Scott is a subtle NFB director whose controversial "Station 10", revealing some disturbing aspects of the day to day routine of Montreal police, was shown nationally on CBC two years ago. It was also run to a small audience, with Mr. Smith present, last Thursday night at the NFB theatre in Edmonton.

"Whistling Smith" in its early showings has been equally well received, provoking a number of questions about the duties of modern police. Where, for instance, if anywhere should Bernie Smith fit into a police force?

Pacificanada will run Wednesday night at 10:30 on CBC.

by Kirk Lambrecht

Alberta history retold

Paddle Wheels to Bucket Wheels On the Athabasca, by J.G. MacGregor, McClelland & Stewart, 190 pages, \$10.00, cloth.

Paddle Wheels to Bucket Wheels on the Athabasca is a history of Northern Alberta that begins with the first intrusion of white man in the area and ends with the present day development of the Tar Sands around Ft. McMurray. Along the way the reader is introduced to various people and stories that create the colorful history of the region. Explorers, warring fur companies, missionaries, scowmen, klondikers, Mounties, and more contemporary business pioneers each have their chapter.

J.G. MacGregor is a prolific writer who has recorded much of Alberta's history. His

narrative, although sometimes difficult to follow and punctuated with over exuberant exclamations, is well interspersed with quotes from diaries, journals, or eye witnesses. These indicate a great deal of research on the part of the author and combined with detailed maps and a section of photographs help make the book more readable.

For those interested in Northern Alberta's history *Paddle Wheels to Bucket Wheels on the Athabasca* is highly recommended. Not only does it give a good general picture of the region's development, but it gives fascinating glimpses into specific phases and incidents that arouse interest and encourage further reading.

Maria Nemeth

Professional dance company on tour

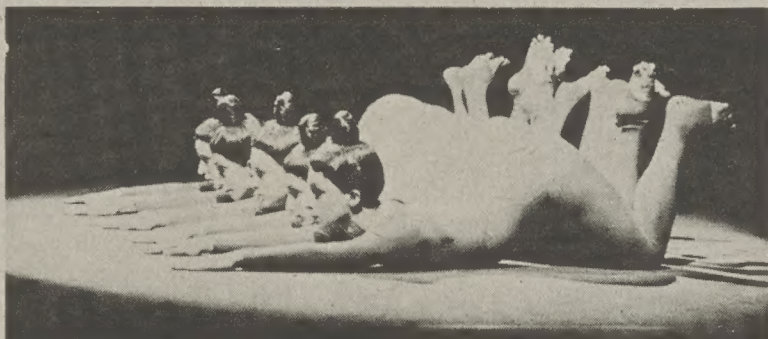
Canada's fastest growing contemporary dance company, The Anna Wyman Dance Theatre will be in Edmonton on February 8, 8:30 p.m. at the Students' Union Theatre, as part of their first cross-Canada tour. This extensive seven week tour, running from February 3rd to March 22nd, 1975, will take the company from Calgary, Alberta across eight provinces to Halifax, Nova Scotia. They will present over 35 performances to an estimated total audience of more than 30,000. This tour has been made possible through the co-ordination and financial assistance of the Touring Office of the Canada Council.

Described by Christopher Dafoe of the Vancouver Sun as "A tightly knit, technically impressive company with a distinctive style", The Anna Wyman Dance Theatre will be presenting works from their repertoire as well as the premiere of two new works, choreographed by the company's artistic director and founder, Anna Wyman. Its

repertoire ranges from light comic pieces to serious dramatic works.

Based in Greater Vancouver, The Anna Wyman Dance Theatre is considered by many to the foremost professional contemporary dance company in Canada. In existence for only four years, the company has established a high artistic standard and its artistic excellence is evident in the reviews it has received.

Tickets will be available at the Students' Union Box Office, Monday thru Friday, from 9:00 a.m. to 4:00 p.m. and at The Bay (Downtown and Southgate).



Ticket Reservations will be accepted by phone (432-4764 Monday thru Friday from 9:00 a.m. to 4:00 p.m.

Admission is \$4.00 for non-students and \$3.00 for students.

Workshops will be offered by members of the company at 1:00 p.m. on February 9. The workshops will be divided for advanced and introductory.

Workshop passes may be purchased at the Students'

Union Box Office. Passes are \$3.00 for Master Class and \$2.00 for Introductory.

Cosy School for Lovers

An opera laced with satire, romance and slapstick comedy will be staged at the University of Alberta Wednesday, February 5 and Thursday, February 6.

Mozart's "Cosi Fan Tutte" will be sung in English by a cast made up largely of graduate students and senior undergraduates of the university's department of

music, voice-opera division.

Both performances are scheduled to start at 8 p.m. in Convocation Hall in the Arts Building on campus.

The opera, a comedy in two acts, is also known by the titled "Schools For Lovers" and "Women Are Like That". It was first heard in Vienna in 1790 and has been included in the repertoire of many opera houses.

The story deals with four young people in love and an older friend who bets that women, no matter how much in love, can be seduced.

Each performance will be accompanied by the St. Cecilia Orchestra under the direction of Alfred Strombergs. Rowland Holt Wilson is the stage director and John Madill is the designer.

The box office is located at Room 3-82 Fine Arts Centre, telephone 432-3263. Tickets are priced at \$2.50 for adults and \$1.50 for students and children.

du Maurier

A total of \$14,000 has been awarded two Edmonton performing arts organizations by the du Maurier Council for the Performing Arts in support of projects to be presented during 1975.

Cheques were presented to the Edmonton Symphony Orchestra who received their fourth grant and Theatre 3, getting their first.

Fred Davis, popular radio-television performer and Director of the du Maurier Council, said that although du Maurier plans to continue its support of the arts in Canada, their money cannot begin to do the total job.

"We like to think," said Mr. Davis, "that perhaps we are setting an example for other industry to follow - an example of the kind of successful partnership that can exist between business and the arts in Canada."

At the time of the Council's

inception in 1972, du Maurier pledged one million dollars to assist Canadian performing arts productions over the following five years. Although this is only the fourth year of granting, nearly the full million has already been allocated, and the total will have been surpassed significantly when the five-year period is over.

The Edmonton allocations are among 36 grants totalling \$336,000 presented to Canadian performing arts companies for 1975 projects.

The Fox - a once controversial classic

D.H. Lawrence's classic, *The Fox*, in its film version, will be showing this Wednesday, at S.U. Cinema to conclude the Wednesday January Special Series.

The Fox, a controversial drama when premiered, centers on two women who retreated to the isolation of a run-down chicken farm, where they are forced to face the realities of life

- and their own hidden emotions - by a fox who preys on their chickens and by a virile young seaman who becomes an unexpected guest. Starring are Sandy Dennis, Anne Heywood and Keir Dullea respectively.

The Fox gave producer Raymond Stross great satisfaction being a great admirer of D.H. Lawrence. Along with Director Mark Rydell, Stross

spent fourteen months preparing for the film which was shot during late-winter here in Canada.

The original music for the movie was composed by Lalo Schiffrin who has done the scores of such films as 'The Cincinnati Kid' and 'Cool Hand Luke.' Show times are 6:05 and 9:05, features at 6:30 and 9:30.

rock notes

Gordon Lightfoot

Gordon Lightfoot has dropped off the master of his next album to Reprise Records on his way to some rest and relaxation in Hawaii. Gordon cut the album at his home studios in Toronto.

Souther, Hilman, Furay Band

The Souther, Hilman, Furay Band is currently recording cuts for their second album at Jim Guercio's Caribou Ranch in Colorado. Their debut album has gone gold.

No more Beatles

It's now official. The Beatles are no more. A London judge severed the last legal links between John, Paul, George, and Ringo four years after McCartney first issued a writ seeking the break-up. Although details of the settlement were not made public, attorneys for the four report that all disputes have been settled.

1,491 albums in '74

How many new rock and pop albums were released during 1974? According to *Walrus*, a record newsletter which keeps track of such things, a total of 1,491 L.P.s were released between January 1 and Christmas week, 1974. That's 207 fewer albums than were issued during 1973 when a total of 1,698 albums were released.

Volume as an instrument

Ozzy Osbourne, leader of the loud Black Sabbath Band, says that volume should be used as a musical instrument. Explains Ozzy: "Today's successful music is simple. People want to clap hands and

leap around. Entertainment is what it's all about. The volume thing is part of it. It moves people. We use it like an instrument."

Beach Boys on TV

The Beach Boys traditionally have shied away from TV rock shows, but now they are becoming interested in accepting more offers to appear on the small tube.

The change in attitude is the result of the group's successful appearance on Chicago's New Year's Eve special. According to Beach Boy Mike Love, one of the main reasons the group avoided television "was because we felt the sound could not be reproduced. TV is not the greatest medium for music," especially for a group that accents vocal harmonies as the Beach Boys do, explains Love. "The reason we did the New Year's special was that it had a good sound engineer."

That show, one of only a handful of television appearances the Beach Boys have made in recent years, went over so well that they are ready to consider further offers. But, cautions Love, "If we do TV in the future, we want to have the proper controls, so it's not a rip-off to us or anyone watching.

Bob Dylan

Bob Dylan may have picked the perfect title for his upcoming album, "Blood on the Tracks." For Bob reportedly has left his label, Columbia, euphemistically "sweating blood" over his last-minute decision to re-record half of the album's "tracks."

Columbia Records thought Dylan had completed the album

last fall, so it went ahead and commissioned liner notes, label credits, and even played the tapes to a few critics. But, Byland fooled them by redoing five of the ten tracks in Minneapolis during Christmas week.

As he frequently does, Dylan changed some of the lyrics, meaning that the liner notes by New York writer Pete Hamill analyze some lyrics that Dylan doesn't even sing.

What's more, the credits to musicians for the re-cut songs will read wrong on the first pressings of the record. Bob cut most of the album with Eric Weissberg and Deliverance in New York last fall. But, on the Minneapolis re-makes, he used local studio musicians (known primarily for recording commercials.)

As a result, the first copies of "Blood on the Track" won't credit the Minneapolis musician at all. According to John Rockwell, who revealed all these goings-on in the *New York Times*, Columbia has been hard at work straightening out the confusion, and the album should come out more or less on schedule, which is any day now.

Ron Wood

Ron Wood, singer-guitarist for The Faces and a frequently mentioned contender for the opening with the Rolling Stones, has officially notified the Stones that he does not want to be considered, according to Melody Maker Magazine. The magazine now reports that the top contenders for Mick Taylor's old post are Mick Ronson, Jeff Beck, and dark-horse Steve Hillage who has worked with Taylor before.

Munro tells short stories



Alice Munro, one of Canada's better known short story artists, is at the university as a participant in the English department's "Short Story Canada" conference. Monday she read from her latest collection of stories entitled "Something I've Been Meaning to Tell You."

Responding to questions posed by students, she told the audience that she finds it hardest to get started writing, but once

the image is developed the story moves quickly. As concerns her reasons for writing, she says "All that I hope my writing can do is to tell the truth."

When Alice Munro writes a story she never does less than four or five drafts, and sometimes makes as many as thirty or forty. When asked if writing gets easier with experience she says, "The actual writing is as hard as ever. Everything you start is like starting for the first time."

by Kim St. Clair

Top hit in England

"When Will I See You Again" has been named the top single hit in England for 1974 by *Melody Maker* magazine. The magazine also selected Eric Clapton's "461 Ocean Boulevard" as the best rock album of the year.

McCartneys in New Orleans

Paul and Linda McCartney and their Wings band have just arrived in New Orleans for recording sessions expected to run through March 1. Paul and group will be cutting songs for their next album at the Sea-Saint recording studio in New Orleans.



Bears tumble —

Pandas roll on

Bears

The weekend meet proved to be a disappointing one for the Bears. In competition with the University of Manitoba and the University of Calgary, Bears placed 2nd with a total of 112.80 points while Manitoba finished on top with 128.65. Calgary was third with 108.15.

Individually Keith Carter of Manitoba topped the list with a score of 49.90 for the 6 events. Bob Blanchette of Calgary was second with 47.85. Alberta's top gymnast was Brian Smith who finished with 45.75 points.

Colin Lorback, after a strong performance in Montana, finished a dismal sixth.

However, the addition of Gord Osborne, who was winning another individual competition elsewhere, will strengthen the team for its competition in Calgary next weekend.

Pandas

The Panda gymnastics squad won their second meet of the season on Saturday as they defeated teams from U of C and the U of Manitoba in a tri-meet held at the University of Alberta.

Barb Rutherford was named the outstanding all-round gymnast of the meet. Her score of 30.05 included first place finishes on the uneven bars and in the vault.

Wah-King Ng of the U of A had her best performance of the year as she placed third all-round. Wah-King was first on the balance beam with a 7.8 and tied for first in floor exercise.

Another Panda, Irene Warner, placed eighth all-round with a consistent performance.

Next weekend Pandas travel to Calgary for a meet, where they hope to keep up their impressive record.



Bruins' pennant in the bag

by Cam Cole

Clare Drake wasn't surprised when his Bears clinched first place in the CWUAA, with six of twenty-four games yet to play in the regular season schedule. Pleased, yes. But not surprised.

Everything went according to the script. Bears knocked off the Dinosaurs, just like they were supposed to, and UBC Thunderbirds dropped one of their two weekend games to Saskatchewan.

The result - Bears will finish first, and Heaven-only-knows-who, second. Calgary and UBC are tied for second spot, 13 points behind Alberta. Calgary has 2 games left against Saskatchewan, BC has 2 with Bears, and they meet head-on 4 times. No predictions.

The Bears played only two periods of really productive hockey in the two contests, but it was enough. Calgary couldn't built up any sort of lead, despite having an edge in play in the first half of both games.

Consequently, Alberta was able to battle back from narrow deficits and wind up on top.

Bears 7 Calgary 4

Bryan Sosnowski, who celebrated his return to the lineup with 2 goals, opened scoring midway through the first period, but two quick goals by Ricki Alexander and Shane Tarves gave Calgary the lead going into the second. Abby Hebert tied it up on a low screened shot from the point, but Brian Eloschuk put Dinnies

ahead again 3-2 before the period ended.

The clock had scarcely begun to roll when Sosnowski hit with his second of the night, but Calgary got the lead back quickly on a breakaway by Bob Laycock.

Then Howard Crosley spotted a gaping hole in the Dinnies' defence, picked up a loose puck, dashed in and beat Calgary goalie Bob Galloway on the backhand.

Bears seemed to pick it up from there, and notched three more goals, two by, Oliver Steward and the other by Steve McKnight. Craig Styles got a rare shot at a regular shift and responded with 3 assists (including both of Steward's tallies) in his best-ever performance as a Golden Bear.

Bears edged Dinnies 34-33 in shots, one of the few times the opposition has even come close this season.

Bears 65 - Vikings 77
Bears 66 - Vikings 51

by Cliff Lacey

This weekend the Bears split a series with the CWUAA league leading Victoria Vikings.

Friday the Bears had trouble getting in the groove, and had still not scored after 3½ minutes of play. In thirty seconds they put in three baskets and took the lead.

The teams played tough defensively and forced the game to move slowly at times. The Bears put out the press to try and force turnovers. This style of play worked well for them as they were able to maintain their over the bigger Vikings. The

Bears held the lead at the half by a score of 39-34.

The Bears were obviously out for a win. They burned up the floor and dumped in big points to take a 12-point lead, 5 minutes into the second half.

The pace of the game began to change. Bears got worked up over their lead, and play broke down. The Vikings' experience began to cash in on Bears' sloppy play.

With 9:56 left to play, Vikings called a time out. They had tied it up and had a shot from the foul line to take the lead.



The Bears were never back in the game. Vikings expanded their lead and got a convincing win from goof team effort.

Saturday, the Bears used the same game plan. They played 40 minutes of good ball, and handed Victoria only their third loss of the season. All three losses have been courtesy of Alberta.

The second game started off slowly for the Bears. They had nobody on the boards and their shots were off. Doug Baker started to break up Victoria's plays and the Bears suddenly got hot. Just before half time, the Bears started to draw fouls and slowed the pace of the game considerably. Again they led at the half, 32-25.

Once again, the Bears came out like gangbusters. They ran it up to a 42-29 score with 10:46 to play. They kept up their fast attack and tight defence to crush the Vikings and leave them struggling against good ball control in the dying moments.

After Saturday's game, Coach Barry Mitchelson explained, "We didn't do anything different, we got in and played defence for 40 minutes. I feel, because of the size of the team, we have to beat them on turnovers and on rebounds."

Bears got good play from a new quarter. Rick Johnson put in a good two way performance on Saturday to quench some of the Vikings' fire. Len Davidiuk came back from a hand injury of three weeks ago, to help spell off Dave Holland.

Top scorer in Friday's effort

was Doug Baker with 18 points. Wallace Tollestrup proved he is back in form, hitting for 13 points.

For Victoria, Dave Mulcaby had 16 points, little guard Rob Parris hit well from outside and scored 14 points while Jim Dudderidge had 12 points and 11 rebounds for the winners.

Saturday, Dan Court came back from a bad game Friday to score 16 points for the Bears, while Fennel added 12, Tollestrup 10 points and 7 rebounds, and Len Davidiuk had 7 points and 7 rebounds as well.

Victoria's weakened attack resulted in 13 points for Dudderidge and 11 points and 11 rebounds for Mulcaby.

Victoria may soon be unseated from their top birth. They have finished their season against Lethbridge and Saskatchewan for eight easy wins. They now must face both Calgary and UBC on the road. That combination could spell four losses for Vikings, as they finish their season.

Len Davidiuk will likely be the starting player in Dave Holland's spot, at least for next weekend's action against UBC Thunderbirds at Varsity Gym. Holland sprained an ankle in Victoria.

In women's basketball Saturday, the Pandas stole a win from the number one team in their league. They lost a close one to the Vikettes Friday, after having the lead off and on for half the game.

A full account of both games in Thursday's issue.

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'Coach of the Year' tells you how

Students Union Forums will present "Creativity in Coaching," with Lionel Pugh, on January 31st at 11:30 a.m. in SUB Theater.

Canada's "Coach of the Year" in track and field in 1974, Lionel Pugh has been active in track and field coaching for over 22 years. During that time he has given coaching clinics and seminars all over the world, never missed an Olympics and been personal coach to 18

international-class athletes in Canada.

Born near Cardiff, Wales, Lionel Pugh obtained a bachelor of arts in economics and psychology at the University of Wales and a bachelor of physical education from the University of Leeds. During his undergraduate years, he was an all-round athlete active in rugby, soccer, squash, boxing and track and field where he was an international level javelin

thrower. He is now a 6-handicap golfer.

Lionel Pugh was national coach for the United Kingdom for over 10 years, leading the British track and field team to competition in Germany in 1957, Russia and Finland in 1959. He was also coach of the Nigerian track and field team at the 1958 Commonwealth Games.

He was head coach of the Oxford University team from 1962-64 - the oldest track and field institution in the world.

Since 1964, Lionel Pugh has been head coach of the track and field team (men and women) at the University of British Columbia, where he is also an associate professor of physical education. He served as Canada's national coach from 1969-73, leading the track and field team to the 1969 Pan-Pacific Games, the 1970 Commonwealth Games, the 1972 Olympics and the 1973 Pan-American Games.

Lionel Pugh was host and commentator of a BBC-TV current affairs program from 1954-64. Since then he has been a sports commentator at Olympics and Commonwealth Games for the BBC, CBC and



Lionel Pugh - Canadian Coach of the Year.

UA athletes show stuff

Alberta athletes performed extremely well at an open meet in Saskatchewan this weekend.

Track and Field team coach Gary Ness expressed satisfaction with their efforts, adding that he expects great things in the Canada West meet in Edmonton February 28 and March 1.

Debbie Ryan recorded a personal best time of 2:20:1 in the 800-meter event, which was good for a third place finish. A similar time should place her high in the CW finals.

Damien Gynane won the men's 800-meters, leading all the way, and recording a 1:59:2 time.

Two UA athletes finished high in the 80 and 300-metre races. Vic Marchiel had times of 9.4 in the 80-metre and 36.7 in 300-metre for 3rd place in both events, while Al Hone finished 2nd in the same events with times of 9.3 and 36.6 seconds, respectively. Both men beat former Canada West great John Konihowski, (you may remember him as a wide receiver with the Eskimos) who holds the Canadian record.

Don Klapceki took top honors in the triple jump event and Rick Wiens placed 2nd in the pole vault.

Jim Young ran an excellent 3000-metre race, and beat his personal best time by 6 seconds, finishing in 8:44.6.

Brian Fryer, making the adjustment from football, placed 3rd in the long jump, and is not yet at his best.

The Alberta sprint team is, according to Ness, "the best in the conference," despite disqualifying at Saskatchewan.

The team hosts the Golden Bear Open, February 8th at the Kinsmen Field house, with action getting under way at 10:00 a.m.

Team Handball flourishes at U

The U of A Team Handball squad is enjoying a good deal of success in its first season. The team, coached by National Team member Ron Gorgichuk, is currently second in the ten team Alberta Senior Men's "A" League, having won 5 games, tied 2, and lost but one.

Other teams in the loop include 3 Calgary clubs, an entry from Fox Creek, and 5 other aggregations from Edmonton.

The U of A team played in two extremely tight contests last Sunday. Capitalizing on several fast break opportunities, they came from behind to defeat the more experienced Edmonton International team 22-21, on the strength of 5 goals by Dale Cox and 4 by Gorgichuk, who doubles as a player.

In their second game of the day, a last-minute penalty shot by Gorgichuk gave U of A an

continued on page 11

OPTOMETRISTS

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TUITION FEES ARE DUE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1975. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

The last day for payment of fees without penalty for students who have registered only in the Second Term (January to April) is January 31, 1975. Should payment not be made by February 17th following, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.



Something to "cheer" about:

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ARABS, from page 3

but there will be a return to inner conflict as soon as this external pressure is removed.

CANADA'S ROLE:

"Canada did the dirty work for the U.S. policy makers and then was left holding the bag!" said Dr. Ismael concerning Canada's role in Mid-Eastern affairs. He said our involvement began in 1947 with interference by Lester Pearson whom he felt

used the Middle East to further his personal ambitions instead of for purely humanitarian reasons.

Canada was used by the major powers as a peacemaker for them he felt, and never had an interest of its own there.

Canada was an extension of U.S. involvement with no advantages. We are compromising our needs (oil) because of Pearson," said Ismael, "and will continue losing

friends" unless something is done.

Our foreign policy, he felt, had no direction and we suffered from the mistaken belief that Canada is loved by everyone. In fact Ismael believes "Canada is neither respected by the Arabs nor trusted by the Israelis." In 1973 as far as oil is concerned, the big powers (who before had used Canada) said they could not interfere on Canada's behalf. "We expected to be included in part of the settlement but had to

beg to enter the peacekeeping forces," Ismael said. Even then he believed we were used solely because there was no one else to transport the forces there.

"The press has declared an open season on Arabs". This was one criticism he levelled at the Western World Press. As examples of this Ismael cited a number of attitudes of the press. The existence of the Palestinians is almost ignored. He felt that the Israelis are always justified in the press no matter what is

done.

He felt, for example, that an Israeli violation of Lebanese territory would be justified by the media which would say they were in pursuit of terrorists. This unconditional justification, ignorance of the facts, and making incidents simple, clean and uncomplicated, Ismael felt were the major flaws of press coverage of Mid-East developments.

"Canada must compromise
continued on page 11

A short course in the nickel candy bar. And where it went.

Beginning in the February, 1975 Reader's Digest: a new series—that amounts to a mini-course in today's economics.

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sumers, each of us has a
lot to say about the price of
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WHATEVER HAPPENED TO THE NICKEL CANDY BAR?

REMEMBER 1955? Kids were wild about Davy Crockett hats. Some people were worried that we might go to war over a couple of Asian islands called Quemoy and Matsu. The latest musical fad was something called "rock 'n' roll." A Chevrolet sedan cost \$2000. A nickel candy bar felt pretty hefty in your hand.

Funny, but whenever you start playing the nostalgia game, you al-

ways get around to fond recollections of how far a dime or quarter or dollar "went" in the good old days. Funny, too, but none of us ever seems to really ask *why* the dollar doesn't go as far today. Whatever happened to that nickel candy bar? Why, indeed, do prices go up?

Too often we answer with a resigned sigh: "Everything's going up these days." But that isn't always so. The prices of some things have gone down: TV sets, for instance, and ball-point pens (remember when we paid \$1.50 for a "cheap" one?), toasters and quite a few other small appliances. How do these manage to run against the inflationary trend?

To answer, let's first consider two basic ways to lower the price of a product (barring the use of low-cost foreign labor to manufacture it outside this country). One way is to cheapen the product, lower its quality. But this is a fatal device in a free market—consumers catch on quickly. The other way is to maintain the quality but cut the cost of manufacture. If the product is soup cans, for instance, it means producing more and better soup cans for the time

2

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and labor spent. That's what's called improved *productivity*.

Now wait a minute. Don't head for the exits. We're not talking about men turning screws faster or running around with ladders and oilcans like characters in an old-time movie. We're simply considering how all of us here in America affect the prices of things we buy through the way we work. Just ponder, for example, what happens when a mix of technology, planning and worker motivation spells high productivity.

Major manufacturers of hand-held power tools in Germany, Japan and England have not been able to penetrate the American market because high-quality American-made hand tools are competitively low in price. One of the major forces behind this situation is the Black & Decker Manufacturing Co., of Towson, Md. For the past 16 years, sales of its products have grown an astonishing 17 percent a year, and during that time the prices of many of these products have dropped steadily.

The company secret? Better productivity. In part, this comes from the wise investment of funds in new machines and advanced research. But beyond that, Black & Decker's management and workers constantly set goals for themselves and meet them—not necessarily by doing things faster, but by doing them better. A typical problem: Company engineers knew they could vastly improve safety from electrical shock by doubling the thickness of

insulation inside hand tools. But this would have added ten percent to manufacturing costs. Solution: Redesign of the tools, streamlining assembly and standardizing many small parts so the same ones could be used in different tools. Prices of the safer tools remained the same.

While such improved productivity has paid off in increased sales and profits, it has also paid off for employees. The company payroll in 1958 was \$14.5 million for 3800 employees. Last year's payroll was \$165.2 million for 20,700 employees.

And look at the payoff for the consumer: In 1958, Black & Decker's basic electric drill for do-it-yourselfers cost \$18.95. Now it costs \$10.99. A standard jigsaw that sold for \$44.50 in 1958 now costs \$11.99. And remember, these price changes occurred during a 16-year period which saw the U. S. Consumer Price Index rise 75.2 percent.

But the productivity payoff can also mean a lot more than new jobs and higher pay. Sometimes it spells survival. Consider the 1000 employees of the Ideal Corporation, a maker of precision automotive parts, in Brooklyn, N. Y. Saddled with an old plant and rising costs, Ideal recently looked into building a modern plant in the Midwest. The move would vastly reduce the cost of transporting its products, and the cost of the factory was expected to be about \$15 a square foot. Putting up a new plant in Brooklyn, on the other hand, would run at least \$25 a square foot,

and related operating costs looked certain to leave the company in an extremely difficult competitive position. But Ideal had a loyal and skilled work force. It elected to remain in Brooklyn. Says John Wenzel, president of the company: "We decided to gamble on our ability to engineer processes that would reduce our costs." In other words, the productivity of Ideal's managers, engineers and workers kept their 1000 jobs in Brooklyn. And the company is thriving in its new plant.

Despite these by-no-means-isolated examples, there is disturbing evidence that America is slipping into a productivity crisis. While our productivity has historically grown at a healthy rate of about 3 percent annually, in recent years the growth rate has been falling; last year we had no productivity gain at all. Too many American businesses have been failing because they could not achieve the higher productivity that would enable them to afford the higher wages and shorter hours demanded of them. Others have hiked prices to pay the higher wages, with a resultant loss of business to foreign competition. Nine out of every ten baseball mitts sold in this land of Babe Ruth and Henry Aaron are foreign-made. So are 19 out of every 20 motorcycles, one out of six cars. Since 1967, foreign industry has caused a reduction of at least 400,000 American jobs. That's why produc-

tivity—all of us putting more in and getting more out of our jobs—is of such crucial importance.

Fortunately, we don't have to run around tearing our hair out to solve the problem. Nor do we even have to learn productivity from books or lectures. Indeed, that would be a sad estimation of the people of a nation whose history has been in a sense a history of productivity. For productivity is many things. It is the ability of a businessman to attract dollars to build new plants and create new jobs. It derives from intensive research that gives us advanced technology. And productivity is also an impulse.

It's the impulse that helps a housewife organize her day to cook turkey, bake a pie, set the table, get dressed and greet friends and relatives at the door at one o'clock. It's the impulse that makes diagonal paths across vacant lots.

Think about it. How well did you type that last report, repair that washing machine, tune up that engine, finish that blueprint? You have, we have, in our hands, in ourselves, the means to produce not just cars and books and songs and bread, but an entire way of life and economic environment second to none.

For reprints, write: Reprint Editor, The Reader's Digest, Pleasantville, N.Y. 10570. Prices: 10—50¢; 50—\$2; 100—\$3.50; 500—\$12.50; 1000—\$20. Prices for larger quantities upon request.

This message is prepared by the editors of The Reader's Digest and presented by The Business Roundtable.

3

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ARABS, from page 10

with the Arabs. We need the trade. It could provide a forum for Canadians to regain international respect as well as independence from the U.S.," said Ismael. He believes that the Arabs want Canadian friendship but, although there is a good response from business, our government has not responded as well.

SOLUTIONS:

As far as the Middle East conflict is concerned, Dr. Berger called for recognition of the Palestinian people and their rights. Not only should they be

recognized but there should be an emancipation of all deprived people and a changing of the political structure of this area.

Concerning Canada's dilemma, Ismael called for independence of Canadian mass media, and culture. Canada must also decide to modify unconditional support of any one side in the conflict. Then he called for Canada to think of its own priorities there and pursue the aims it decides on in the Middle East.

Hopefully they felt, if some positive steps are taken by all parties involved, there will be a lessening of tensions in the world.

Election funds hiked

The first reading of an amendment to By-law 300, Section 17 was approved Monday, January 20 by Students' Council. By-law 300 is a by-law respecting the nominations and elections to Students' Union positions. Section 17 deals with allowable campaign expenses for individual and slate candidates running in any given election.

Individual campaign expenses have been increased to \$100 from \$75. Slate members are allowed \$180 for two candidates, \$240 for three candidates, \$280 for four candidates, and \$325 for a full five member slate.

These increases in allowable expenditures are due to the

rising cost of printing and labour being experienced in the Canadian economy.

Second reading of this amendment is expected to receive approval January 27 by Students' Council. Deadlines for nominations for the 1975-76 SU elections is January 28.

HANDBALL, from page 9

18-18 deadlock with Edmonton Phoenix. The shot capped a late comeback by the team, having been down for much of the contest.

Top scorers for the U of A were Norm Brin and Gorgichuk, with 6 and 5 goals respectively.

All games are played at Jasper Place Composite High School, on Sundays, from 1:00 to 6:00 p.m.

U of A's next action is against Calgary Olympia (2) on February 2nd at 2:00 p.m.



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More money or fewer students

Toronto (CUP) - The University of Toronto has warned the Ontario Council on University Affairs (OCUA) that it will have to limit student enrollment unless the government provides greater financial assistance.

U of T president John Evans told the committee that growth of the suburban Scarborough and Erindale campuses would have to be restricted unless they were given more financial assistance.

Both the cessation of a grant to the campuses as "emergent institutions" and a freeze on capital funding of universities have resulted in a mid-point freeze in the development of the colleges, Evans said.

Both Scarborough and Erindale have been pressured to raise their planned enrollment ceilings of 5,000 but they have found that they can no longer expand and may have to hold the line at their present enrollment of roughly 3,000.

Scarborough College student president John O'Donohue warned the college was having to experience continued growth without a corresponding increase in facilities. He noted the staff-student ratio was now 23 to 1 which he said created a "deficient" learning environment.

The financial crunch for Ontario's post-secondary institutions came just before Christmas when the Ontario government announced that overall operating grants would increase by only 16.5 per cent in the next year. However, after deducting special grants from the total it means that the real increase will only be 7.4 per cent per student which is not even enough to cover inflation.

The U of T's presentation also strongly focused on the need for funds for the renovation and improvement of existing campus facilities. Two buildings at the university need to be torn down and two need

to be renovated.

Evans also told the committee that financial constraints imposed by the government would hamper the quality of education. He also warned that the university would sooner incur a deficit than dismiss staff.

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footnotes

January 28

Campus Crusade for Christ will be holding a "Field Seminar" as the 3rd lesson of the leadership training class. 7:30 p.m. in CAB 289.

On Tues. Jan. 28th, at 8:00 p.m. at Convocation Hall, Arts Building, University of Alberta, pianist Elmer Riegel will present his Graduate Recital.

Tuesday Lunch - University Parish - sandwich smorgasbord, 50 cents, 12:30 - 1:30, Meditation room - informal communion.

January 29

German club will be holding a "Sprachabend". All those wishing to speak German are welcome. Coffee will be served.

There will be a general meeting of the U of A Circle K Club at 4:30 p.m. in the Meditation room of SUB. Various projects will be discussed. All those interested in volunteer service are welcome to attend this meeting. Phone 432-2205 or 435-1939 for more info.

Edmonton Student Movement - Weekly political forums. Topic for Jan. 29: Student Upsurge in Quebec.

January 30

Philosophy Club - Prof. Kit Fine of Edniburgh University will speak on "The Foundations of Modal Logic" at 3:30 p.m. in HC L-3.

Western Canada Recreation Students Conference. Featured are highly qualified session leaders in the aspects of recreation who will welcome your participation. Suggestions and comments from all those interested or involved in recreation. Registration fee \$10, includes all sessions and social functions.

Cross-country ski lessons for beginners will be offered by the Outdoor Club through Milmoore oOutdoor Rec. Services. Classes will be Mon. and Wed. nights with a tour on Sat., Feb. 10, Room 280 SUB thurs. at 5 p.m.

The Outdoor Club is also arranging for low cost 16 foot fiberglass canoes. If interested come to the meeting.

Thursday Worship - University Parish (United, Anglican, Presbyterian) 5:30 supper, SUB cafeteria - 6 p.m. Worship, Meditation room, SUB 158A - 7:15 coffee - 7:30 Study group: Images in Revelations ("Son of Man")

U of A Camera Club. Last chance to learn the mechanics of the color enlarger. Meet in the darkroom Thurs. 30th at 5 p.m.

University Parish - Basic Christianity - For those who are curious and don't want a hard sell - a discussion series over lunch in chaplain's office 158-D from 12:30 to 1:30 every Thursday - bring your lunch and questions - coffee provided.

Performance of music on recorders and other ancient instruments, also singing of Gregorian

chant. Sponsored by the Guild for Medieval and Renaissance Studies, in the Newman Centre of St. Joseph's College at 8:15 p.m.

January 31

On Friday, January 31 at 11:20 Lionel Pugh "Canadian Coach of the Year" will be speaking on Creativity in Coaching in SUB Theatre.

February 2

Nigerian Union of Students - General meeting takes place at room 104 SUB U of A at 1:00 p.m. prompt on Feb. 2. Punctuality is essential.

February 4

Dept. of English Edmund Kemper Broadus Lectures, Feb. 4 - 6, 4 p.m. in Lecture Room No. 3, AV Centre, Humanities Bldg. Dr. Norman Page, Associate Professor of English will speak on "Thomas Hardy: Facts and Problems."

Tuesday Lunch - University Parish - sandwich smorgasbord, 50 cents, 12:30 - 1:30, Meditation room - informal communion.

February 5

On Wednesday, Feb. 5 and Thursday, Feb. 6, at 8 p.m. at Convocation Hall, Arts Building, at the U of A, the Voice/Opera Division of the Department of Music presents a fully-staged performance of Mozart's Cosi fan Tutti. The performance will be accompanied by the St. Cecilia Orchestra. Tickets are available from the Dept. of Music office, Fine Arts 3-28, and at the door.

February 7

U of A Ski Club. Come ski Lake Louise! Leave Fri., Feb. 7 and return Sun. Feb 9. \$42 includes all lifts, accommodation and transportation. Sign up as soon as possible at rm. 132, SUB.

February 10

On Monday, Feb. 10 at 8 p.m. in Convocation Hall, Arts Building at the U of A, students of the Department of Music will present a chamber music recital. Admission is free and parking is available at the Stadium Car Park, 89th Ave. near 116th St.

February 11

U of A Intermurals. Ski Slalom at Rabbit Hill. 9 a.m., Sat., Feb. 15. Enter through unit leader. Deadline Feb 11. Entries start Feb. 3.

February 14

On Friday, Feb. 14 at 8 p.m. in Convocation Hall, Arts Building at the U of A, the Department of Music presents the third in a series of four concerts featuring the violin and piano sonatas of Beethoven.

General

Daily introductory lecture on Transcendental Meditation 12 noon - SUB Rm. 104 throughout January. Open to everyone.

FOUND - silver wire rim, tinted glasses near St. Stephen's College. Phone 433-2249.

LOST - by Ag. Bldg. - Black folder with 2 boxes of slides. Personal value. Phone 488-0092.

LOST, 1 black ladies saddle bag purse lost on Tues. Jan. 21 at approx. 2:00 in V-106. Must have it back. Reward! Call Arlene at 475-1460.

LOST - probably in CAB - an SR-50 Calculator. Phone Chris, 474-7864. Reward.

LOST - Silver charm bracelet, no charms. Sentimental value. Reward. Ph. 476-1960.

The Women's Programme Centre is open daily Monday to Friday. Office hours are posted. Room 276 SUB, Phone 432-1190.

classified

Will tutor French, Spanish, Italian - all levels. Conversation - also translations. Phone 433-7188.

Female teacher would like roommate (till May or later) in high-rise. Reasonable rent - all included. Cindie (435-8680)

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

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Single Singer or Dual. Folk Singer(s) required for Roving performance. Contact Maureen Diamond. 433-2551.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SUB.

Interior painting and wall papering. For free estimate call: 478-3387 after 4:00 p.m.

Spanish tutoring and lessons at all levels. Private individual or group courses. Phone Teo: 433-6660 or 466-6265.

For Rent: 2 bedroom (rowhouse) in Michener Park to MARRIED U of A student \$142/mo. Free rent Jan. 75. Phone 436-3408.

E. S. P. SERVICES - ph. 484-4789. Typing(letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone System for direct dictation. etc

Student to clean glass in HUB Mall - 4 hrs/day - 5 days/week. \$2.75/hr. Apply at the Scheduling Office, Room 103, SUB.

If you are a parent earning \$5,500 - \$14,000 per year, you can own your own 3 bedroom town house in Mill Woods for \$1,663 down (less \$500 Federal grant) and payments which start as low as \$115 per month. Call Pentaco Dev. Corp. Ltd., 3304 Edmonton House, 429-7440.

Found: Sterling Silver Charm bracelet near HUB. Phone 432-3718.

Student organized tour to Hawaii April 27 to May 10. Scuba diving option for those interested. Excellent price 466-8180 (evenings).

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

Lost: One set of keys in front of Ag building. If found, please phone 433-0283 after 5:30.

Student, either sex, to share CO-OP house in Westmount. Room with own bathroom. Ph. 455-4326.

We are looking for a mature student to share large house with three others. 9944-85 Ave. \$75 includes utilities. 439-8645.

Improve your relationship with others. Join a low-cost communications skills workshop. Sessions may be either for singles or couples and are held at a variety of times. Special groups are held for advance training and group leadership. Contact Sandra at the Family Life Education Council. Phone 429-5828.

Effective Parenting training groups. Two hours weekly, commencing Feb. 10 at Primrose Place Day Care Centre in Bonnie Doon. For further information contact Colleen Mead at 469-0663.

Summer Employment - We require 25 students (male or female) to take Reserve Officer (Militia) Training. The programme offers weekly pay plus full-time summer employment. For more information phone 425-9706, Tues. to Sat.

1975 Students' Union General Election

Nomination forms will be accepted between the hours of 9 AM and 5 PM on Tuesday, January 28, 1975 in room 271, SUB for the following positions -

Students' Union Executive

President

Executive VP

Academic VP

Finance and Administration VP

Services VP

University Athletic Board

President of Men's Athletics

President of Women's Athletics

VP of Men's Athletics

VP Women's Athletics

Nomination forms may be obtained in the Students' Union General Office room 256 SUB.

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